the Link

Concordia University
Montreal, Quebec

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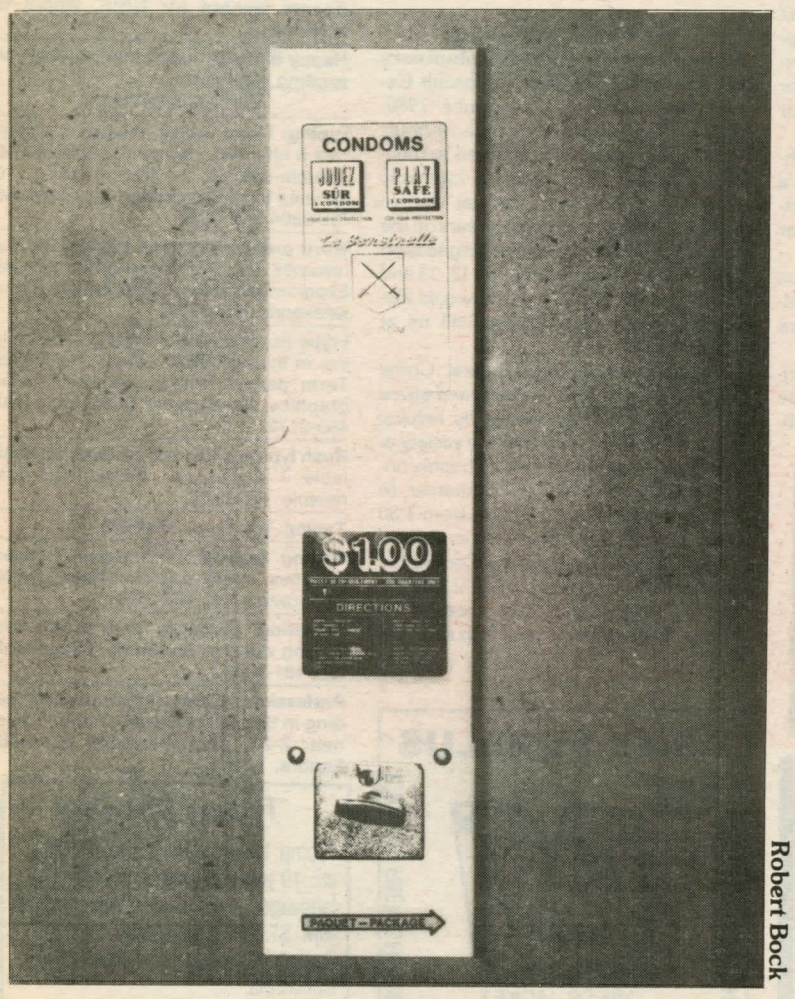


Robert Bock

Condoms may be coming

MONTREAL (CUP)—Although condom vending machines have been installed in washrooms at McGill University, other schools in Quebec are still waiting for students to propose similar measures.

"It would be a more positive thing if it was the initiative of (the student council)," said Pat Hardt, director of health services at Concordia.

Referring to an earlier proposal to set up similar machines at Concordia, Hardt said that, "We spoke with some departments and there was a feeling it was not in the mandate of health services to impose our views.

"We could decide that vending machines are needed and go to great expenses to install them and then have students say we have misused funds," Hardt said, explaining why the proposal was not implemented.

"I didn't know about that proposal," a member of the Concordia University Student's Association (CUSA) said. "I guess that was lost in the shuffle when we replaced last year's administration."

CUSA co—president Robert Douglas thinks that the association should look into the proposal.

"It's a pretty good idea, we should be going ahead with it as soon as possible," Douglas said.

Officials at the Universite de Montreal, Dawson College and John Abbott College also say that if condom vending machines are to be installed in their schools, it would have to be initiated by the student councils.

Profits from the vending machines at McGill will be given by McGill's student council to a local safe sex fund.

"We now see it as a necessity rather than a moral issue," McGill student council president Daniel Tennenbaum said.

Tennenbaum also said there was "no discrimination here" because the machines will be installed in both men's and women's washrooms.

Racist remark keeps O'Keefe out

by Tu Thanh Ha

O'Keefe products are still banned at Concordia following accusations that a company employee made racist remarks about black students.

The Concordia University Student's Association (CUSA) decided without opposition to continue the boycott when CUSA co-presidents Robert Douglas and Maxine Clarke revealed that an O'Keefe sales representative referred to them as "niggers."

Because of its ties with South Africa, Carling O'Keefe has been boycotted by CUSA since January 1987. The ban came under review when the new owners of the brewery announced they had sold their South African holdings. The boycott will be mantained until the company issues "a written apology" to CUSA.

According to Douglas, the comments were made by the O'Keefe employee following the council's original decision to boycott the brewery last January.

"The O'Keefe sales rep came to (the student pub) to pick up their products after we decided to boycott," said Douglas. "He came to the bar and it was while he was speaking to the employees that he made his remarks."

While saying that he doesn't remember the exact words used by the sales rep, student pub manager Kelly McKenzie confirmed that the man used the expression "nigger" during the conversation.

"I am not in a position to confirm or deny that the incident happened," said Normand Zadra, legal counsel for the breweries. "A representative from O'Keefe was there but what happened in the hallway afterwards does not concern the O'Keefe brewery.

"O'Keefe is not a racist company," he said. "Without regards for the race or religion, we want everyone to drink our beer."

Zadra added that the brewery will not issue a letter of apology because the "incident happened outside of O'Keefe's responsibilities." He also confirmed that the sales representative was demoted, "partly due to the incident."

"This man came to pick up O'Keefe beer so he was there in an official capacity," said Douglas. "He had to be there on company business, else he had no reason to be there.

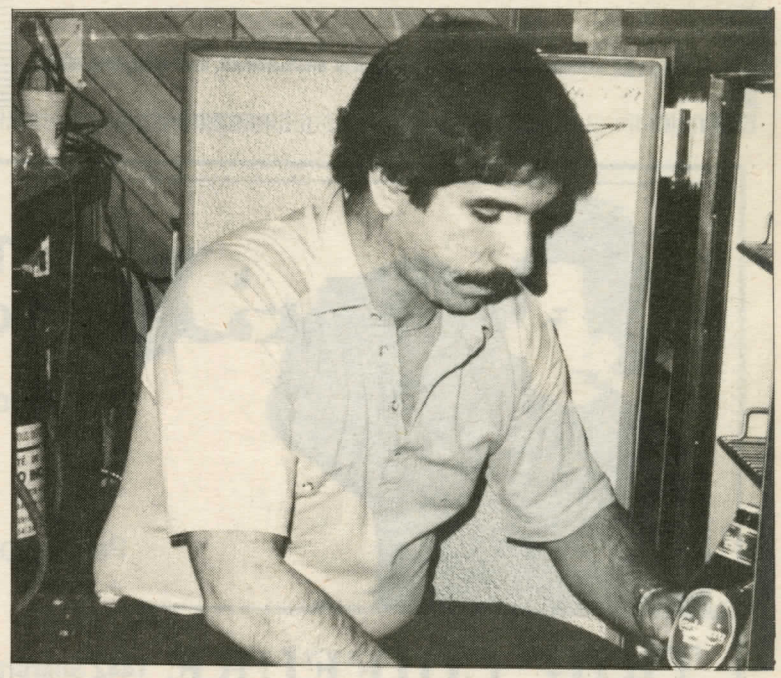
"O'Keefe has been boycotted for many years for its South African connections so for (the employee) to have made racist remarks is almost symbolic," Douglas said.

"It is even more insulting when they are trying to reduce this issue to a personal feud," Douglas said. "(Zadra and O'Keefe manager Michel Robitaille) came in this summer and gave us this patronising bullshit about why in Quebec the word 'nigger' is not derogatory."

According to Zadra, the word "nigger" does not have the same connotation when used by Francophones in Quebec.

"For a Francophone Quebecer, when you talk about a black as a nigger, there is not the same context you have with Anglo-Saxons," Zadra said. "There was no malice when he used that expression.

"Racism among Quebec people, if there is any, is something new," Zadra added. "For Francophone Quebecers, blacks are a new phenomenon—the only blacks we know are Haitians."



O'Keefe products will have to remain in the cooler for a while longer as CUSA's boycott of the brewery continues.

Guards to learn to handle assault

by Cindy Hoffman

Concordia security guards will soon have to go through a training program on dealing with sexual assault victims.

The Office on the Status of Women, the Concordia rector's committee which initiated the program, is presently negotiating a starting date with the security department.

Patricia Kearns, a member of Action Safety Skills for Women, the group which co-coordinated the program with the Office on the Status of Women, explained that the program will "sensitize security guards", who are mostly male, to the proper ways of dealing with a woman who has been sexually assaulted.

"A woman in such a situation may react in several ways," Kearns said. "She might become hostile against the person who is trying to help her, she might shut down emotions totally or she may become panic stricken."

Kearns says many security guards do not know how to respond to these women, yet they often think,'Yeah, I know how to handle this'.

For example, sometimes they think if a woman is assaulted she should be in pieces, but if she looks in control they think, 'you're o.k. go home'.

Through role playing and other excersises, the program helps to put security guards i touch with how a woman might feel after an attack.

The program also teaches the guards to be supportive and to improve their listening skills, which is usually the most important thing to a woman who has just been assaulted.

David Mowat, Operations Officer for Concordia Security, says many security guards are well trained for these types of situations but others are not.

"I support the program 110 percent," Mowat said.

Mowat says he can't remember any cases where Concordia security guards had to deal with sexual assault victims in recent years, but he feels that any training is useful which will "broaden the horizons" of the security guards to help them achieve their "number one priority - protecting people."

Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George(H-649) or mail it in, indicating Agenda on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY, SEPTEMBER 25

CUSA Orientation and CIRL close the doors on the Zoo. Bowser & Blue perform tonight at the Campus Centre at 8:00 p.m. Admission is $4.00.

Central America Committee presents two Handicapped Nicaraguans will tell of their experience as handicapped persons in a country facing a war of aggression. On the Mezzanine of the Hall Bldg. at 7:30 p.m. Info. 848-7410.

Chinese Students' Orientation Day. The Chinese Students' Association (CSA) is proud to announce it's orientation day. The afternoon will consist of several guest speakers, a slide show and other activities. Tea sn snacks will be served; all are welcome to attend. Location to be announced. From 4:00 p.m. to 7:00 p.m. Info. 848-3528.

Concordia Christian Fellowship meeting. In room H-615 at 2:00 p.m. Topic: Prayer. All welcome.

MONDAY, SEPTEMBER 28

March on Washington for Lesbian and Gay Rights: information meeting. All interested should attend. In the P-annex(2020 Mackay) basement conference room at 7:30 p.m. Info. 848-7414F(during school hours).

Communications Studies Department: Colloquia 1987-88 Series. A lecture on "The Laws of the Media" by Dr. Eric McLuhan. At the Bryan Bldg. room 109 from 4:15-5:45 p.m.

Central America Committee presents: the film "El Salvador: Revolution or Death"; a graphic, gripping account of a country in the midst of revolution. On the Mezzanine of the Hall Bldg. all day from 10:00 a.m. to 5:00 p.m.

Lecture by the Right Honorable Edward Heath. The former Prime Minister of Great Britain will be giving a lecture on "China and the West." This promises to be a very interesting event. All welcome, free admission. In the Hall Building's D.B. Clarke Theater, at 19:30. Sponsored by the Jean Picard foundation and the Political Science Department. Info. 848-2105 or 848-2106.

The Unfinished Exodus: Ethiopian Jews in Africa." In the Hillel house, 3460 Stanley st. at 5:30 p.m. Refreshments will be served. Sponsored by the Hillel Task Force on Ethiopian Jewry.

TUESDAY, SEPTEMBER 29

Central America Committee presents the video: Noam Chomsky: U.S. Policy in Central America. At 4:00 p.m. on the Mezzanine of the Hall Bldg. Info. 848-7410.

GENERAL

The National Film Board of Canada, Concordia University's Office of the Status of Women and Services for Disabled Students invite you and your friends/colleagues to attend a free premiere screening of "The Impossible Takes a Little Longer" a film by Anne Henderson. The film will be followed by a panel discussion entitled: Meeting the Challenges of Disabled Women in the Workplace. In the Hall Building Auditorium, Wednesday, September 30, at 7:00 p.m. For information about special parking arrangements for the disabled, please call 283-4755 or 848-3501.

Teaching refugees. Volunteer teachers(one night a week) are needed for a program administered by the TESL Centre. Please contact us at 848-2456 or 848-2450.

Photography classes: Beginning soon at the Art Workshop, open to all students, faculty and staff, but spaces are limited, so call now 848-3511.

Rocktober Fest. Two bands every friday in October. 2nd Hodads and The Jury; 9th In a Sense and Random Variables; 16th Painted faces and Geneva talks; 23rd Kali and Dub inc. and Shank. At the Campus Centre. Tickets $3.00 at CUSA, $4.00 at the door. Info. 848-7474.

Musiclub. Have a band? We need you for Rocktober(Oct. 2-23) Original music only. Drop us a line (one week left!!!) Chris 722-2054 or Fabrice 277-7328.

General tours of the Vanier Library are being offered now until September 30. If interested please inquire at the Vanier Library Reference Desk or call 848-7766.

Gayline: Rap Centre for Lesbians and Gays. Call 931-8668 between 7-11 p.m. Woman answers Mondays.

WOMEN'S LISTINGS

Sexual Assault Center(Volunteers recruitment). The Sexual Assault Centre has been operating since 1980. Among the services, it offers a 24-hour, 7-day-a-week crisis line, operated by trained volunteers. The centre is currently recruiting concerned, bilingual women interested in becoming volunteers on the telephone crisis line. The training session will take place September 11, 12, 13 and 19. If you are interested and would like further information, please call us at 934-4504.

Concordia Women's Centre. Come and meet some neat women and share ideas, skills and knowledge by helping out in the office and/or join the variety of working committees that are freshly underway! Next meetings of interest to you: Warming party Oct. 1st from 4:30 p.m. to 7:30 p.m. Open to everyone! There is also a Programming Committee meeting Tuesday, Sept. 29 at 11:00 a.m. and a Liason Committee meeting on Friday, September 25 at 12:30 p.m. at the Center.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in rm. H-649.

PERSONAL

Are you looking for new friends and personal development? Call Rotaract Montreal. Darleen 762-1587 or Bill 934-1585.

Batman(Professor: sophisticated, well-off, etc.) seeks Robin(Student: attractive, companionable, etc.). Reply John Box 764 Place du Parc Mtl H2W-2P3.

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Happy Birthday Joan. Hope you have an exciting year! John.

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continued on page 4

the Link

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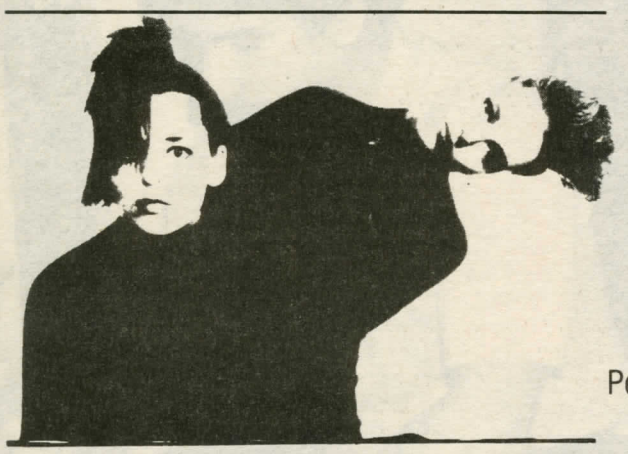

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Curriculum biased

Group wants lesbian content

by Scott McCulloch

A new lesbian studies group at Concordia hopes to change the traditional "male/heterosexual" bias in teaching here.

The Coalition for the Integration of Lesbian Studies at Concordia (CILSC) met Wednesday to stress the need for education in a non-heterosexist environment and pressure the university to consider changes to teaching methods in certain courses.

CILSC spokesperson Carolyn Gammon said a non-heterosexual perspective will include issues on racism and discrimination in the workplace.

"We feel that it is something that the entire university will profit from. It'll give people a fuller education, more comprehensive that will promote more tolerance of diversity," Gammon said.

The coalition's aim is to raise the level of consciousness on this issue among the Concordia community and gradually integrate a lesbian perspective into the curriculum-.

Sociology department chair John Drysdale said when the issue becomes more important, he will pay attention to it.

"I have no reaction at this point and I think this would be the case throughout the university," he said.

"This group will definately be making links between heterosexism and sexism," Gammon said. "People don't seem to realize how we now discuss heterosexuality in our everyday lives every time we talk about marriage or even a partnership."

Universities in the United States are way ahead of Canadian institutions in this area because women's studies groups have been thriving there for a decade, according to Gammon. She hopes by introducing lesbian studies, they can cut down on alldiscrimination.

"With the actuality that lesbians are alive and have been in history and literature for years and it's nothing new, there eventually will be no "us" and "them". Everyone has their own sexuality and that's how it is," she said.

Gammon says heterosexuality is invisible to most people because it's so pervasive, but professors have been coming to this working group realizing it is necessary to have a balanced education and a balanced perspective in the classroom.

According to a CILSC flyer, the group's mandate is the integration of lesbian studies into applicable course curriculums through book selection. But what the group sees as more important and a more direct approach, would be "professors lecturing from a lesbian perspective and encouraging scholarship in this field."

English professor Katherine Waters shares the views of the women's coalition but pointed out the possible repercussions of special attention- given to this issue.

"I think it's relevant, it's under represented in literary curicula, but if this is to happen you have to deal with other minorities," Waters said.

The CILSC lists numerous faculties where they feel course material should be more diverse and consequently should include a lesbian perspective. Among them, the departments of Sociology and Anthropology rank high on their list.

While Gammon maintains some professors in the university are very positive and emphatic that there is a need for wider perspectives, some professors feel it's irrelevant to education and have negative views on the subject.

"Some professors out there are very positive that this is needed in our education so that we can stop perpetuating the discrimination," she said.

Gammon stressed the difficulty in effecting change because of paranoia among professors also quietly pushing for broader perspectives in courses offered.

"At the moment most professors are pretty tight lipped about it because they feel that they'll be discriminated against for hiring the next year-if they don't have tenure. "You'll notice that pretty well the open professors about it on campus are the ones that have tenure, which says a lot about the system," Gammon said.

Photo by France Desilets

A new Concordia group hopes to integrate a lesbian perspective into the university's curriculum

Realistic AIDS research needed

Ottawa (CUP)—Researchers at universities, in conjunction with hospitals across the country, are putting in overtime toget the first comprehensive report on the impact of AIDS in Canada ready for publication early in the new year.

"There is concern that funds are becoming available to combat the AIDS problem and they are not necessarily being wisely spent. We need to decide what is right for Canada," said M.R. Dence, executive director of the Royal Society of Canada.

The Society recieved a $158,000 grant from the federal ministry of health and welfare to complete the study, which will examine the social, legal, ethical, medical and economical impact of AIDS on Canadians.

"What is needed in Canada is a more comprehensive blue-print for what should be done about AIDS than what was coming out of current studies," Dence said.

Dence says existing studies like the Report on AIDS in Canada by the Standing Committee on National Health and Welfare and others by the National Advisory Committee on AIDS, had too narrow a focus.

"In each case (the studies were) too strongly focused on purely medical issues. We need a broader treatment, one that does not only look at the medical side of the story," Dence said.

He says the most important part of the study is the rsearch into realistic projections of the spread of AIDS in Canada.

"We are trying to improve the forecasts. Just how serious is this? Is it the grave national crisis some view it as, is it something that can be taken in stride, or is it somewhere in between?

"Most of our recomendations will be flavoured by the view we take on just how serious the problem is," Dence said. "For example, we must decide if everyone should be tested, which would cost thousands of millions of dollars, whether sufferers should be quarantined... There is the possibility of overreaction, as has been the case in some areas."

Dr. Roderick Fraser, Dean of arts and science at Queen's University and chair of the subcommittee on epidemiology and economics for the study, says the committee is trying to establish "as good a set of estimates as we can on the prevalence of persons with aids and of those carrying the HIV1 virus."

Fraser says current estimates are "frought with uncertainty" and Canada can't depend on American projections.

"The New York Times just reported that Hiaitian and Black communities had 18 to 20 times the levels of sufferers and of carriers. Perhaps since Canada has a different racial mix, a more homogeneous population, there may not be these pockets where the situation is so serious," Fraser said, adding it is too early to draw conclusions but these are the types of issues being studied.

Fraser also gave the example of intravenous drug users who contact the virus and the differences between American and Canadian users.

"There may be fewer users, proportionally, in Canada and those who are users are possibly healthier because of our health-care system. Canada may also be behind the United States in terms of the speed with which drug use is increasing. These are all questions that come under consideration when trying to provide accurate (Canadian) projections."

The committee is also studying the economic impact of the disease, including the cost to society in terms of lost productivity resulting from individuals being so sick they cannot work or they die prematurely.

"If the people dying of AIDS in Canada are in the generally productive years (30 to 39) and those dying of other diseases are 80 to 85 years of age", then this will be a factor when considering how health care money will be spent, said Fraser.

The committee hopes to produce a detailed report on their findings as well as a "more digestible" report for the public consumption early in 1988.

News Briefs

MCM honeymoon over

The press's honeymoon with the Montreal Citizens Movement (MCM) at city hall is over, according to the Gazette's city reporter Ingrid Peritz who spoke to journalism students at Concordia last week.

Peritz, a Concordia graduate and former *Link* editor, says the close relationship the press had with the MCM when they were in opposition has coloured their reporting on the administration. But the Overdale controversy among other things has finally forced the press to view the party with a critical eye.

She says that when the MCM came into power the press were expecting easier access to city hall than they had during Drapeau's reign. However, even though the administration is more open to the press she doesn't think it's as open as promised.

She says some councillors have told her in private that they felt intimidated by the party and she thinks MCM councillors "are under a bit of a reign of terror themselves."

Councillor Marvin Rotrand, known for his dissent within the party, told the Link he "can't understand what she's talking about."

He says that dissent is normal in the party and the Dore administration is far more democratic and open than the Drapeau administration was.

U of T prank not funny

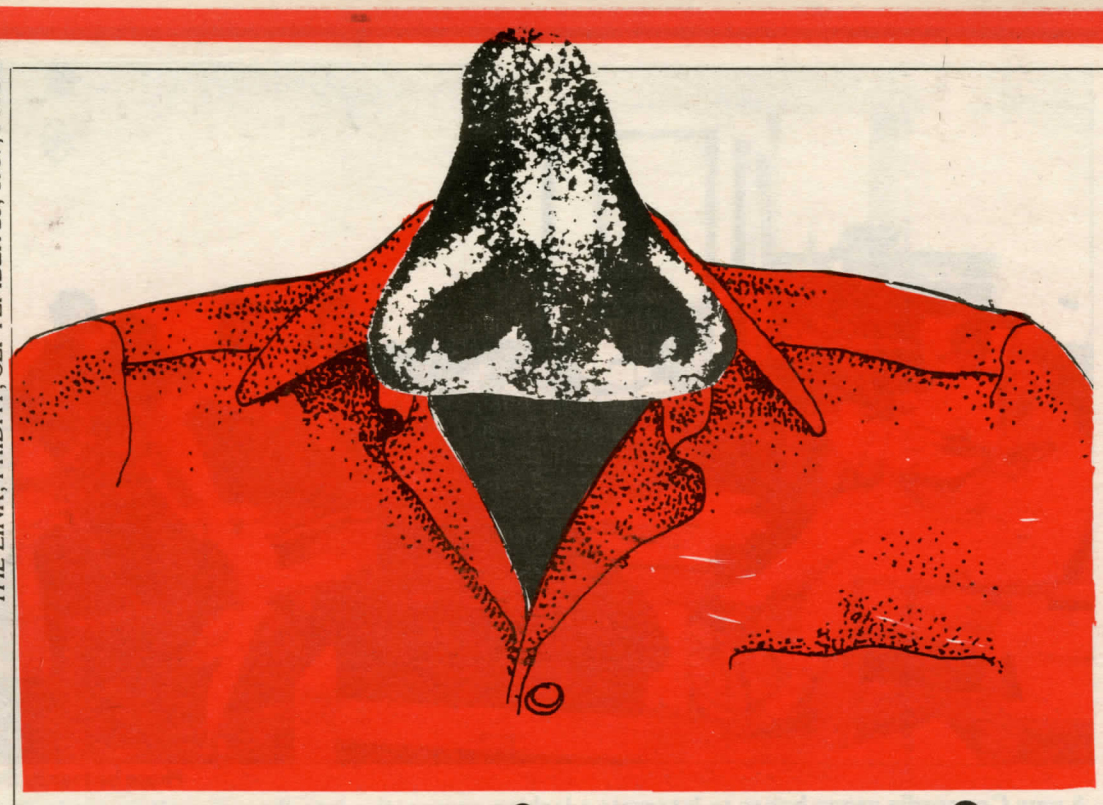
Toronto (CUP) The simulation of a gang rape on an anatomically correct female doll as an orientation prank by engineers at the University of Toronto has angered other students and the city's police anti—pornography unit.

The engineers involved dragged the doll around with them and then threw it on the ground and simulated gang rape using a beer bottle to simulate various sexual acts, according to Catharine Aird, a worker at the Health Care Research Unit of the university.

"If you are a female and see it going on, you can't help but find it offensive," said one witness who asked not to be named. The witness said she saw women in the group, but did not see them handling the doll.

After receiving complaints about the activity, Toronto police's anti—pornography unit warned the society about laws against "displaying a disgusting object."

Karen Morehead, the engineering society's activity vice president, said that although inflatable dolls have been used in several recent orientations, it would not happen again. She said that with 200 people on the orientation committee it was hard to monitor every event.



Hey - big nose!

-by Fay Chin

"Embrace the stereotype, I heard somebody say. You got a nose, use it!" *The Night of the Big Noses* is an evening of entertainment provided by a diverse group of young urban Jews"who don't feel a part of the greater Jewish community."

"Basically the group is one of discussion with each member having his/her own thing to say about Judaism," said Philip, one of the members.

The show takes place on the stage of the Cafe Commun/e, Friday Sept.25. Billed as an "experimental collective", it will include an evening of contemporary Jewish thought, theatre, songs, politics, humour and who knows what kind of fun. According to Albert, another member, "Its main purpose is to promote the VISIBILITY of Jews."

Show begins at 9 p.m. at the Cafe Commun/e, 201 Milton; there's a party afterwards. Anyone with a nose is welcome. Do enjoy the show and have a happy new year!

Doug

by Rina Gribovsky

Just who are these **Doughboys**, anyway?

For the answer to this and many other fascinating questions, I decided to call up and bother John, their bassist, one rainy Saturday afternoon...(...subsequently waking him up in the process. Such is life. But I digress...)

John, or Jon Bone Head, as he is sometimes known, has played for a diverse list of Montreal bands over the past several years including the League of Dead Politicians (punk), The Syndicate (rhythm 'n' raunch), Diatribe (Joy Division meets Simple Minds), and The Mob (ska).

Front man John Kastner is a veteran of the Montreal band scene. He started off singing in 1983 for the

fRINGE

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V.A. VA VOOM

photo credit: Xavier Nuez

Concordia's Visual Arts building (in case you didn't know we had one) is located on the corner of Dorchester and Crescent. It is somewhat secularized and often goes unnoticed, especially by students from other faculties.

The V.A. Gallery is run by the students for the students. Each summer a screening is held in which all students can submit examples of their work. The works are juried and the artists are chosen for the coming year's shows. Each department is allotted a certain number of shows per year, i.e. design, printmaking, sculpture etc., and shows usually consist of two or more artists. This way the schedule remains varied and interesting.

Like any gallery, the V.A. Gallery tries to make art accessible. It is professionally run but at the same time retains a relaxed atmosphere where the public can meet artists and view their creations. This way students get crucial exposure at an early stage of their career and learn to market themselves.

Openings are held every Tuesday evening starting at 8pm. The Fine Arts Department encourages people to come and hopes for more attendance this year.

Bodacious Ta-Ta's opened the gallery on Sept. 21 with the first show of the year. It featured the work of Gary Elsby and Chris Houston, both full-time Studio Arts students. As for the title of the show, bodacious and ta ta's are superlatives, not real words. However, the connotation fits in well with the theme of the show which deals primarily with sexuality and interpersonal relationships.

When asked about the title both artists answered with a smile, saying that it was an accidental idea. They wanted an unconventional, catchy name, contrary to traditional shows that are often named after a specific work.

Gary Elsby's work deals primarily with the plight of the gay population. He explains his concept through serigraphs, paintings and mixed media. His works are identifiable and easily understood signs or iconographic images that have an "already defined exposure." He maintains the viewer's attention through humour. His messages have an underlying intensity and power often consisting of universal ideas, such as humanity, compassion and angst.

Chris Houston's large canvases and charcoal drawings carry the same theme. The paintings are figurative and often reminiscent of movie stills. Like Elsby he deliberatly gives the works an essence of familiarity making the works easily readable but still open to personal interpretation.

Where Elsby pulls from known media sources, such as cartoons and advertisements, Houston pulls from classical sources maintaining the importance of literature, art history and archetypal images. Both artists are dealing with ideas on sexuality and the importance of roles as well as social acceptance and to some extent the notion of taboos.

Houston encourages viewer participation and by doing so feels that the viewer may find personal truth in the work. Elsby's approach is intricate and detailed in meaning. His work explores complex social issues and psychological tensions- not only "the plight of gay individuals, but what it means to be human".

Houston's paintings are claustrophobic. He deals with the idea of a "fixed situation" and the "incapacity for change". Houston attempts through his work to "break down one of the conventions of modern art, in which work relies on the overtones of masculine aggression and superiority". He brings to light the idea of female repression throughout history and the idea of women being portrayed as "icons rather than individuals". Because his women are so strong they act as catalysts. Rather than silent symbols. Houston's charcoal drawings are landscape-like and classically executed. They are studies of clothes that symbolically represent different situations and relationships, something that must be "traversed or surmounted".

Both encourage the viewer to actively respond to the works in a personal manner, but at the same time offer basic narrative elements "simply to aid the viewer in constructing a clear setting for the characters within the work". The use of known symbols is meant, not as a detraction but rather "a form of entertaining a

masks by Teresa Antonacci

chez

by Byron Williston

The newsletter issued by the directors of thesoon-to-be-opened **Galerie Le Rendezvous Enr.** unequivocally states their intent: " quite simply to be different from other galleries."

With that aim in mind, the artists and directors have taken pains to point out exactly what it is that seperates Le Rendezvous from most galleries.

In fact, almost everything about this new gallery is an anomaly: from its location- slightly removed from the mainstream row of posh cafés and galleries on Crescent street- to

hboys r i s e to the occasion

Asexuals, one of the city's best known and most durable musical groups. Before John left the band in 1986 to form The Doughboys, the Asexuals had completed two full-length albums and numerous tours—one of which covered most of North America. His trademark voice, gutsy and raw, became synonymous with the Asexuals' unique sound—not quite punk, not quite hardcore, but always loud and fast and energetic.

Brock, the drummer, is no rookie musician, either. He's played for several rock groups around Montreal, as well as for one called Inner Circle (described at one time as "some weird progressive band"). Wild and furious on skins, he can even harmonize while pounding out a frenzed beat. Now that's talent.

This leaves only the Doughboys' lead guitarist. Up until very very recently (i.e. about a week ago) this was Scott, who used to play with Big King Corpse in Toronto. So far, the name and origins of the new mystery guitarist have not been made public. An air of secrecy surrounds the matter....the tension builds...

The Douughboys first got together in November 1986. They rehearsed long and hard for several months and then started to go away on two to three day weekend "mini-tours" to places like Toronto, Hamilton, and Halifax. Their only local shows were two last-minute gigs at Foufounes Electriques, opening once for the Nils and once for Jerry Jerry.

Despite this the Doughboys were getting a good amount of publicity. *RearGarde*, CRSG's program guide, was especially inclined to give the band write-ups, reviews and interviews. Of course, all this served to create an air of mystery and expectancy about the band. Something big was brewing.

Last February, The Doughboys recorded a three-song demo at studio La Majeure; in April, they recorded their ten-song LP, *Whatever*, at Studio Victor. The album will be released through Pipeline Records and is due "any day now". (Yes, I know it's been five months; but in this business such delays are the rule.) In fact, the record was supposed to come out in time for their major North America tour, which lasted from May to August and ended with much fanfare at les Foufounes on Aug.29—their first "real" Montreal show.

With Ant Farm opening, the Doughboys really packed them in. Apparently, all the conspiracy had worked: after hearing about this band for god knows how long, a lot of people were eager to see what these guys were like.

As this isn't a review, all that should be said is that few bands can rival the Doughboys' energy on stage. Who else can leap several feet up in the air and land without impaling themselves on the neck of their guitar?

John's voice is, of course, reminiscent of the Asexuals; but that's where any similarity between the two bands ends. Basically, the Doughboys are loud, fast, and aggressive rock and roll- not really punk, certainly not hardcore (although they do cover one classic Asexuals song, Contra-Rebels). Groups like Kiss, the Cult, and Alice Cooper are as big an influence on the Doughboys as are Iggy Pop, the Clash, and the Ramones. And, one thing that went over really big with me is the band's two- and three-part vocal harmonies. They can sing as well as play. What more could you want?

In terms of plans for the immediate future, this fall will mark a busy time for the 'Boys. A month long Canadian tour is planned for November. A video's a strong possibility. So's a second album....And, if you'd like something closer to home, why not go by the Spectrum on Wednesday, Oct.14, when the Doughboys will be opening for none other than Husker Du**? Yahoo!

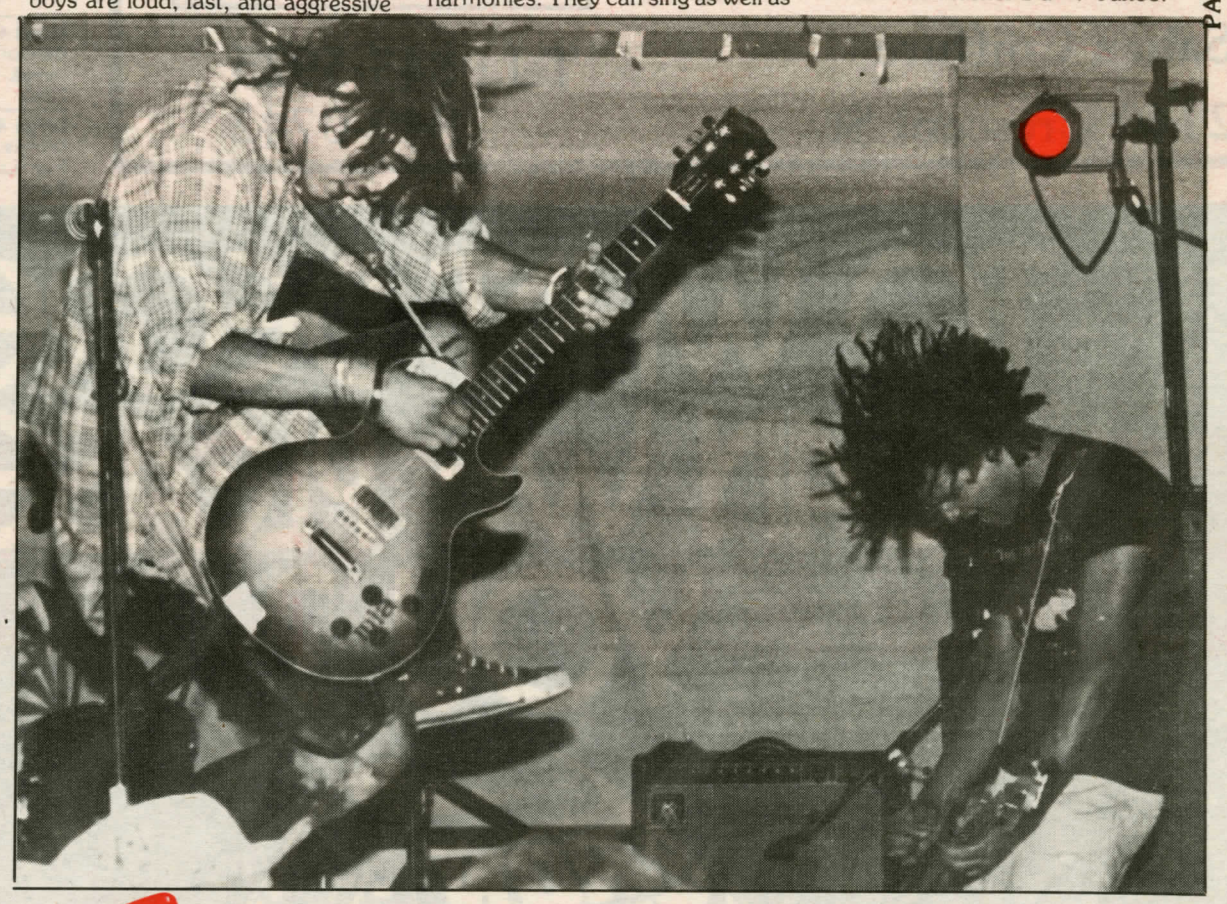


photo credit: B.B. Butterstone

aRTS

z art

its robust and outspoken Art Director, Teresa Antonacci.

Antonacci, who graduated from Concordia in 1987 with a bachelor of Fine Arts, is an artist in her own right. With her personable approach to public relations and her colourful, expressive artwork, Antonacci seems to be the embodiment of the image Le Rendezvous is attempting to create for itself.

Working alongside Antonacci is her daughter, Helen Mignacci. She is also a graduate of Concordia (Bachelor of Commerce) who brings to her role as Administrator a wealth of experience, most notably from The Montreal Museum of Fine Arts.

The gallery strives to make available to the public affordable, quality works of art. All pieces are for sale and range anywhere from fifty to fifteen hundred dollars in price. In addition, prints, drawings and paintings may be rented for special occasions. The rental period is monthly for a maximum of six months after which time the work must either be returned or purchased.

Another chief focus of Le Rendezvous is the promotion of new talent. Through monthly exhibitions of new art, Antonacci will expose the public to fine Canadian (and international) artists whose work might otherwise go unnticed.

But the prime goal of Le Rendezvous, and something which happily sets it apart from the pretentious norm in art galleries, is a sincere dedication to the education of the public. Antonacci has created a uniquely approachable, casual atmosphere (there is a couch in the corner) in which the public is encouraged to browse and ask questions.

The four artists represented at the first vernissage- Ron Kriz, Lydia Shrufer, Scott Macloed and Teresa Antonacci herself- have all, at one time or another, studied at Concordia. They bring a wide range of talents and techniques to Le Rendezvous: from simple, though visually evocative pen and ink drawings to elaborate, absract silk works.

Although the gallery is comprised mainly of prints and drawings (about 80%), the directors also intend to show (and sell) other types of artwork such as ceramics, photographs, paintings and small sculptures.

Galerie Le Rendezvous Enr. is the ideal stop for people who want to purchase fine Canadian works or for people who just want to relax in an environment conducive to the contemplation of art. Here, there are no stern, evaluative looks from overstuffed "curators". This "people approach" to art is long overdue and extremely refreshing.

Galerie Le Rendezvous is just a short jaunt from Concordia at 1229 A Crescent Street (between Dorchester and Ste. Catherine). The grand opening vernisage is Sunday, September 27, from 1 to 9, and there will be a door prize. •

cheap stuf !!!

Bodacious ta-ta's Art exhibit by Gary Elsby and Chris Houston at **Concordia V.A. gallery**, 1394 Dorchester, Sept 21-26.

Yellow Door Coffee House Every Wed. hear the words of those who write. **Sept 30** Anne Mclean, Robert Harding, Steve Luxton. Admission is $2 and I'll guarantee you can't get in free by saying "I'm with the band." Bring your ears dwn to the Yellow door, 3625 Alymer around 20h30

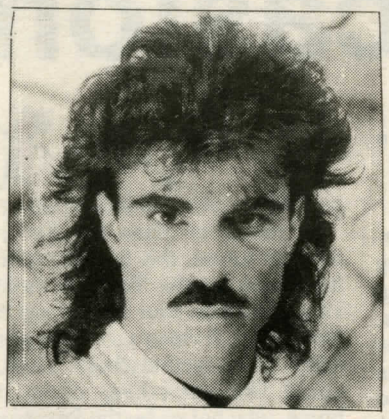
Mémoire de notre hystoire launching of a three-hour video documenting the living herstory of the lesbian movement in Quebec from 1972 to 1987. Produced by La Réseau Vidé-elle. At the NFB Cinema, Complexe Guy-Favreau, 200 Dorchester West, 7pm, Sept. 28. All women welcome....but its not-so-cheap, $7. Oh well.

Art du Mouvement Throw yourself into the vibrant pulses of comtemporary and modern dance. Every Thurs, 12h until Oct 18 at **Salle Wilfrid-Pelletier**. Ticks are $2 or $3.50 if you want to munch on lunch. For more info 842-2112.

Rocktober Oct. 2nd at the Campus Centre catch **The Jury** and **The Hodads.** Ticks are only $3 available at CUSA (H639). 848-7478 fr more info.

Sons of The Desert Fun rock worth the "Best Things." On Sat. Sept 25th at none other than the Fouf(sic) Electric 97 St. Catherine E.

Beckett's Shorter Plays is being presented by Imago Theatre. Sept 24-Oct 11 every Wed. and Sun, 20h30. at the **Atwater Library Theatre** 1200 Atwater. Tickets are $8 but if yer a stooodent ya can git in fer $6.



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Handbook amendment
Concordia Guards not yet trained by Action Assault Prevention. Please note: sexual assault crises intervention and sensitization workshop mentioned on page 94 of CUSA's 1987-88 handbook has not taken place. Action (Assault Prevention Education) is awaiting the administration's go-ahead. For more information call 284-1212

continued from page 2

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Sublet 2 1/2, available October; $275, new paint, clean, heated and hot water included. Minutes to metro and Concordia; option to renew. Call 935-1683 evening.

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Wanted: Dancers to participate in Mexican Folklore shows. Auditions September 20th and 27th. Call 646-4218.

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Assistant to the researcher on the Status of Women needed to work 12 hours per week at $5 per hour. Application forms can be picked up at both CUSA offices. Deadline Mon. Sept. 28 1987.

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Report scrutinizes CSIS activities

by Rob Cottingham

Jon Smyth lives in Montreal. He occassionally goes to debates. This May he participated in a public presentation on the limits of civil disobediance.

Soon after the debate, Canadian Security Intelligence Services (CSIS) agents began 'interviewing' Jon's friends, asking about his ideas and others who might share them. They also wanted to know if he planned on travelling this summer, who he might stay with, and why.

"The kinds of questions asked were of such a personal and intimate nature that they lead me to believe that certainly my telephone and possibly my mail is under surveillance.," said Jon.

There are lots of people like Jon, and there are lots of CSIS agents watching them. They are currently keeping tabs on over 30,000 people living in Canada.

In Jon's case, they showed a broad awareness of his contacts, both social and political, and also inquired about other contacts with diverse elements of the Canadian left: peace, women's, gay and lesbian movements, prison abolition, and left publishing.

According to the Canadian Security Intelligence Service Act, the job of the CSIS is to collect, analyse and retain information "respecting activities that may, on reasonable grounds,be suspected of constituting threats to the security of Canada." These activities include espionage, sabotage, clandestine activities that are foreign-influenced, political violence and other unlawful acts intended to overthrow or destroy the Canadian government.

CSIS probably has files on more than 30,000 people

SIRC, the official watchdog of CSIS operations, consists of representatives chosen by the Prime Minister in consultation with the opposition party leaders. The committee prepares an annual report on the SIS, and this year's assessment was not favourable.

The report estimates that the counter-subversion branch of the CSIS "probably has more than 30,000 files on individuals. How many more, no one knows."

The report found that the CSIS ignores questions of freedom and privacy when they decide to investigate. The review committee also revealed the CSIS practice of indentifying friend and associates of people targetted for investigation and making them targets as well.

It also questioned the organization's efficiency. "The CSIS is expending money and effort on too many counter-subversion targets and it is intruding on the lives and activities of too mmany Canadians in this area," said the report

The SIRC criticized the organization's interpretation of subversive activity, citing the example of a targetted group whichh publishes a left-wing magazine on arts and social issues.

The report found the CSIS investigation a threat to freedom of expression. "We remain to be convinced that the group...should be targetted for investigation," said the report.

Does CSIS act to defend U.S. foreign policy or protect Canada's security?

Soon after the SIRC report was released Rick Salutin, the editior of *This Magazine*, learned that the Toronto-based publication was the one refered to in the report. Despite subsequent denials from both the CSIS and Solicitor-General James Kelleher, Salutin still beliees his magazine was targetted for investigation. "Our source is a lot more reliable to us than a frenzied denial from the CSIS under fire," he said.

The CSIS never actually contradicted the report's findings with regard to *This Magazine*. Gerry Cummings, CSIS spokesperson, said the agency was investigating not the publication itself but a group of individuals associated with it

Apart from a general critique of the CSIS's investigation policy, it also accused the CSIS of acting in support of U.S. foreign policy rather than in defence of Canada's security.

One group was targetted for surveillance because of its "attack on the anti-communist, pro-U.S. government of El Salvador."

"We cannot agree that a violent attack of U.S. foreign policy is necessarily a threat to the security of Canada," said the committee report.

The committee added that the CSIS has shown no interest in investigating Canadian groups that are raising funds for the U.S.-backed Contras in Nicaragua, when such groups fall more clearly into the CSIS's mandate of monitoring activities supporting the use of violence against a foreign state.

Reprinted from *the charlatan*
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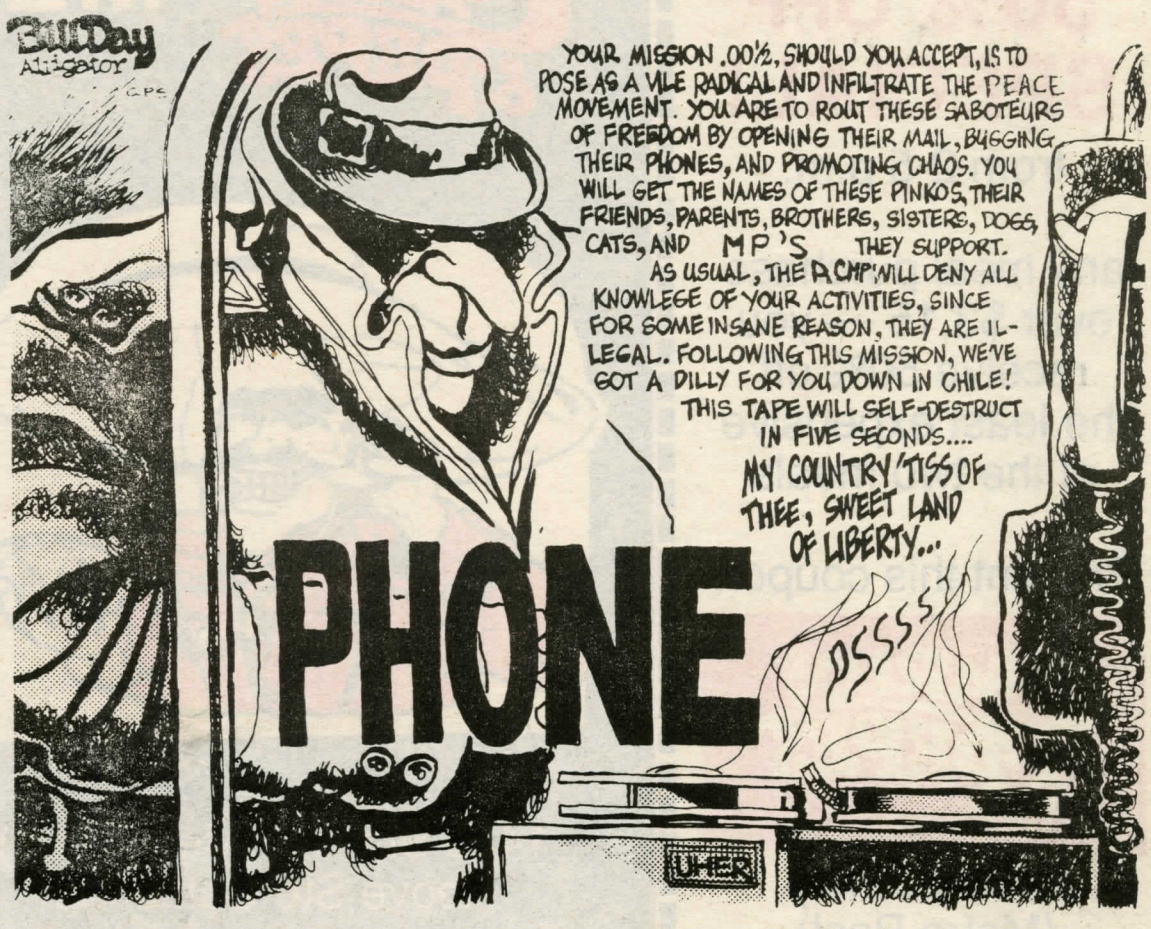
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Concordia University
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the Link

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